

Orchestersuite Nr. 3 D - Dur BWV 1068 von: Joh. Seb. Bach (1685 - 1750)

Tromba 1 in D

Tromba 2 in D

Tromba 3 in D

Timpani in D

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso Continuo

5

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

9

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

13

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

17

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

21

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

25 1. 2. %

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1 vite

Ob 2

VI 1 vite

VI 2

Vla

B. C.

29

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

32

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

35

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

39

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This block contains the musical notation for measures 39 through 42. It features ten staves: three trumpets (Tr 1, 2, 3 i. D), timpani (Timp. i. D), two oboes (Ob 1, 2), two violins (VI 1, 2), viola (Vla), and bassoon (B. C.). The key signature is D major. Measures 39-40 show the trumpets and timpani with various rhythmic patterns, while the woodwinds and strings play a more active, rhythmic accompaniment. Measure 41 shows a change in the trumpet parts, and measure 42 concludes the section with a final chord.

43

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This block contains the musical notation for measures 43 through 46. It features the same ten staves as the previous block. Measures 43-45 show the trumpets and timpani with various rhythmic patterns, while the woodwinds and strings play a more active, rhythmic accompaniment. Measure 46 concludes the section with a final chord.

47

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

50

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

53

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

56

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

59

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system contains measures 59, 60, and 61. The woodwinds (Tr 1, 2, 3, Timp., Ob 1, Ob 2, VI 1, VI 2, Vla, B. C.) are in D major. The strings (Tr 1, 2, 3) play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a rhythmic pattern of eighth notes.

62

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system contains measures 62, 63, and 64. The woodwinds (Tr 1, 2, 3, Timp., Ob 1, Ob 2, VI 1, VI 2, Vla, B. C.) are in D major. The strings (Tr 1, 2, 3) play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a rhythmic pattern of eighth notes.

65

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system covers measures 65, 66, and 67. Measures 65 and 66 are mostly rests for the trumpets and timpani. In measure 67, the trumpets and timpani play a rhythmic pattern of eighth notes. The woodwinds and strings play a complex rhythmic accompaniment.

68

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system covers measures 68, 69, and 70. Measures 68 and 69 feature a rhythmic pattern of eighth notes for the trumpets and timpani. In measure 70, the trumpets and timpani play a rhythmic pattern of eighth notes. The woodwinds and strings play a complex rhythmic accompaniment.

71

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The score is for an orchestra. Measures 71 and 72 show active parts for VI 1, VI 2, Vla, and B. C. (Bassoon). VI 1 has a complex melodic line with many sixteenth notes. VI 2, Vla, and B. C. have more rhythmic, eighth-note patterns. Measures 73 and 74 are marked with a large 'z' (zastava) and a fermata, indicating a full rest for all instruments.

74

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This block contains the musical notation for measures 74, 75, and 76. Measures 74 and 75 are marked with a large 'z' (zastava) and a fermata, indicating a full rest for all instruments. In measure 76, VI 1 has a melodic line with slurs and accents. VI 2, Vla, and B. C. have rhythmic patterns. The other instruments (Tr 1-3, Timp.) remain at rest.

77

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

80

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

83

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

p

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The score is for an orchestra. The woodwinds (Ob 1, Ob 2) and strings (VI 1, VI 2, Vla, B. C.) are active throughout. The trumpets (Tr 1, 2, 3) and timpani (Timp. i. D) are mostly silent in these measures, with some activity in measure 85. A dynamic marking of *p* (piano) is present in the first oboe part in measure 84.

86

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

tr

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The woodwinds (Ob 1, Ob 2) and strings (VI 1, VI 2, Vla, B. C.) continue their parts. The trumpets (Tr 1, 2, 3) and timpani (Timp. i. D) have more active parts in these measures. A trill marking (*tr*) is present in the timpani part in measure 87.

89

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

93

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

96

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system of musical notation covers measures 96, 97, and 98. It includes parts for three trumpets (Tr 1, 2, 3), timpani (Timp.), two oboes (Ob 1, 2), two violins (VI 1, 2), viola (Vla), and bassoon (B. C.). The key signature is D major. The trumpets and timpani have rests in measures 96 and 97, with activity in measure 98. The woodwinds and strings play continuous patterns throughout the three measures.

99

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system of musical notation covers measures 99, 100, and 101. It includes parts for three trumpets (Tr 1, 2, 3), timpani (Timp.), two oboes (Ob 1, 2), two violins (VI 1, 2), viola (Vla), and bassoon (B. C.). The key signature is D major. In measure 99, the trumpets and timpani have rests. In measure 100, the trumpets and timpani play a rhythmic pattern. In measure 101, the trumpets and timpani have rests. The woodwinds and strings continue their patterns from the previous system.

102

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system contains measures 102, 103, and 104. The woodwinds (Tr 1, 2, 3 i. D and Timp. i. D) play a rhythmic pattern of eighth and sixteenth notes. The strings (Ob 1, Ob 2, VI 1, VI 2, Vla, B. C.) play a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

105

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system contains measures 105, 106, and 107. The woodwinds (Tr 1, 2, 3 i. D and Timp. i. D) continue their rhythmic pattern. The strings (Ob 1, Ob 2, VI 1, VI 2, Vla, B. C.) continue their accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

108

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

111

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

114

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

117

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

120

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

tr

Detailed description: This block contains the musical notation for measures 120 and 121. It features ten staves: three trumpets (Tr 1 i. D, Tr 2 i. D, Tr 3 i. D), timpani (Timp. i. D), two oboes (Ob 1, Ob 2), two violins (VI 1, VI 2), viola (Vla), and bassoon (B. C.). The key signature is one sharp (F#) and the time signature is 3/4. The trumpets play a rhythmic pattern of eighth notes. The timpani has a trill (tr) in measure 121. The woodwinds and strings play a melodic line with eighth notes.

122

Da Capo dal Segno %

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

1. 2.

Da Capo %
dal Segno

Detailed description: This block contains the musical notation for measures 122 and 123. It features the same ten staves as the previous block. The trumpets play a melodic line with eighth notes. The timpani plays a rhythmic pattern of eighth notes. The woodwinds and strings play a melodic line with eighth notes. The score includes first and second endings (1. and 2.) and a 'Da Capo dal Segno' instruction with a double bar line and repeat sign. The key signature is one sharp (F#) and the time signature is 3/4.